



etnos ensemble

concert offer

/original compositions, world music and ethno-jazz/

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about etnos

Etnos Ensemble is a musical group performing **original compositions** inspired by ethnic influences of music from all over the world as well as **Balkan, Polish, Jewish and Arabic music**.

Bartosz Pacan /clarinet/

Konrad Merta /accordion/

Piotr Gach /cello/

Michał Kapczuk /double bass/



photo by Marianna Peruń-Filus

The group is formed by four musicians who have been friends for some time. Their **style is individual and original**, hence it is difficult to define it as one particular musical genre. Therefore, the musicians are not restricted in their artistic work and interpretations in any way.

Etnos Ensemble musicians attach greatest importance to the **distinctiveness of sound and honesty of their musical message**. Thanks to that, performing on stage, captured by the uncontrolled element of music, **they make the listener engross in the music world** leaving no one indifferent to the music they play. Numerous prizes and distinctions in many all-Poland and international competitions are the confirmation of the high level presented by the musicians of Etnos. In 2019, Etnos Ensemble released **the album „Gardens”** with original pieces in cooperation with Requiem Records. The album can be purchased via popular streaming media.

the offer

The Etnos Ensemble project offers you an encounter with **music of the highest level** which guarantees the feeling of satisfaction in your audience. Each performance is professionally prepared by adjusting the repertoire individually to the event, tastes of the listeners as well as the venue.

Most frequently, the group presents its work by giving a concert of almost an hour and a half, but the musicians are willing to accept unconventional projects as well. Etnos Ensemble **cooperates with institutions, companies as well as with private** individuals. The repertoire includes pieces as famous as *Ederlezi*, *Jovano Jovanke* or *Ajde Jano*, but the strongest points of the concerts are original compositions inspired by folk elements of music from all over the world. Piotr Gach, the charismatic cellist, appears as the MC and introduces the audience to the specificity of folk music in a pleasant and accessible way.

Etnos usually perform as a four-member group. However, it is possible to extend the basic line-up by a **percussionist Przemysław Pacan** and/or **vocalist**.

The group came to existence thanks to a meeting of four musicians searching space for self-fulfillment who got connected by the love to folk music, so to what is **beautiful, simple, lively and closest to the soul of every man in this music**. By joining this passion for folk music and virtuosity of technique, they managed to create a unique project - sophisticated, yet universal interpretation of such music. All of this can be heard during concerts and musical events with Etnos Ensemble

photo by Marianna Peruń-Filius



biographies of musicians

Bartosz Pacan

Completed the Academy of Music in Katowice with honours in the class of Prof. Andrzej Janicki. Since 2010 he has been employed as clarinetist in The Polish National Radio Symphony Orchestra. He has been improving his skills by taking part in numerous masterclasses with Piotr Szymyślik, Arnaud Leroy, Valter Vitek, Jiri Hlavac, Nicholas Cox, David Krakauer. As a soloist, he performed with numerous orchestras such as The Polish National Radio Symphony Orchestra in Katowice, The Polish National Radio Chamber Orchestra Amadeus, The Silesian Chamber Orchestra, The Silesian Philharmony, Philharmony in Częstochowa and in Rybnik.

Konrad Merta

PhD in art, accordionist, arranger, composer. Completed the Academy of Music in Katowice with honours in the class of Prof. Joachim Pichura and PhD Piotr Chołłowicz. He also studied in Essen at the Folkwang Universität der Kunst in the class of the Prof. Nie Miki. He has performed in Europe, Asia and Africa several times searching for musical inspirations there.

Konrad's conduct, behavior and energy personalizes the essence of ethnic music - he is spontaneous, energetic and joyful, yet he can also fall into a reverie and perfect harmony. All of that can be heard and felt in his original compositions and arrangements.

Piotr Gach

A cellist born in Słupsk, where he started playing the cello at the age 6. Piotr is a winner of numerous prizes and scholarships. After graduating from high school, thanks to the support of the City of London corporation, he became a student of Guildhall School of Music and Drama in London. After coming back to Poland, he completed his MA in the class of PhD Piotr Janosik in the Academy of Music in Katowice. He is currently performing with the Cracow Philharmony Orchestra, Radom Chamber Orchestra as well as AUKSO in Tychy.

During concerts with Etnos, Piotr is not only to be seen as an outstanding instrumentalist, but he also appears as a MC resembling rock front men. Thanks to his exceeding, Etnos concerts gain a unique atmosphere and introduce the audience to the specificity of folk music. His original way of speaking about music enriched by a substantial portion of personal reflections on music makes the concerts a memorable experience for the listeners.

Michał Kapczuk

A double bass player, bass guitarists. He is graduate of the Jazz Department at the Frederic Chopin State Music School in the class of Zbigniew Wegehaupt. Ha also graduated from the Academy of Music in Katowice in the class of Professor Jacek Niedziela-Meira. He cooperates in the production of many music projects of various styles. He has been given numerous Grand Prix awards for a band at most important competitions in Poland and abroad. As a soloist he was competition as well as many distinctions: at „Gnesin Jazz Festival 2012” in Moscow, "Krokus Jazz Festiwal 2009" in Jelenia Góra and "Tarnów Jazz Contest 2008". In 2012 his project Michał Kapczuk Trio was awarded a Grand Prix during the „XI International Krokus Jazz Festival”.

He also got the Minister of Culture and National Heritage scholarship „Młoda Polska 2012”.



photo by Marianna Peruń-Filus

contact and multimedia

If you are interested in our work and we passed some of our passion to ethnic music on you, we encourage you to contact us and take a closer look at our compositions on YouTube and Spotify. We can also make the material from our debut album available to you, if needed. Current information about us are also posted on Facebook and Instagram.

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